



BETH LEWIN

SOPRANO



bethlewinsoprano@outlook.com



07926539087



@bethlewinsoprano

OPERA

Morgana	<i>Alcina</i> (Handel)	RWCMD	Sophie Gilpin (D), James Southall (C)	2026*
Eurydice	<i>Orpheus in the Underworld</i> (Offenbach)	RWCMD	Matthew Eberhardt (D), David Jones (C)	2026
Frasquita	<i>Carmen</i> (Bizet)	Bath Opera	Naomi Rose-Mock (D), Francis Faux (C)	
Zerlina	<i>Don Giovanni</i> (Mozart)	RWCMD	Isabelle Kettle (D), James Southall (C)	2025
Chorus	WNO Opera Gala	RWCMD/WNO	Xu Zhong (C), Jack Furness (D)	
Mustardseed	<i>A Midsummer Night's Dream</i> (Britten)	RWCMD	Matthew Eberhardt (D), James Southall (C)	2024
Chorus	<i>La bella dormante nel bosco</i> (Respighi)	RWCMD	Carlo Rizzi (C), Caroline Clegg (D)	
Gianetta	<i>The Gondoliers</i> (G&S)	Uni of Birmingham		2023
Sofia	<i>Il Signor Bruschino</i> (Rossini)	South Birmingham Opera		
Phyllis	<i>Iolanthe</i> (G&S)	UoB & International G&S Festival		
Mabel	<i>The Pirates of Penzance</i> (G&S)	Uni of Birmingham		2022

SCENES & ROLE STUDIES

Susanna (complete role study)	<i>Le Nozze di Figaro</i> (Mozart)	Michael Pollock, James Southall	2026
Cleopatra (Handel), Susanna (Mozart), Echo (Strauss)	Welsh National Opera gala (RWCMD)	Deborah Cohen (D), James Southall (C)	2025
Nanetta (Verdi), Vespetta (Telemann), Mrs Jenkins (Hackbridge Johnson), Charlotte (J. Barber)	Opera School Scenes	Lysanne van Overbeek (D), Beth Fitzpatrick (C)	
Monica (cover)	<i>The Medium</i> (Menotti)	Hannah Noone (D), James Southall (C)	
Mab (Dove), Clorinda (Rossini), Mrs Fiorentino (Weill)	Postgraduate Opera Scenes	Dafydd Hall Williams (D)	
Pierrot Lunaire (extracts)		Ensemble 360, Claire Booth, Mary King	2024
La fata azzura (cover)	<i>La bella dormante nel bosco</i> (Respighi)	Carlo Rizzi (C), Caroline Clegg (D)	
Lucia (Britten), Frasquita (Bizet)	Postgraduate Opera Scenes	Bence Kalo (D)	2023

CONCERT & ORATORIO

Soloist	Brahms' <i>Requiem</i>	Warwickshire Singers	Jim Bate	2026
Soloist	<i>Carmina Burana</i> (Orff)	Royal Leamington Spa Bach Choir	Jim Bate	2025
Masterclass	'Fancy' from <i>Powder her face</i> (Adès)	RWCMD	Claire Booth	
Soloist	Mozart's <i>Requiem</i>	Exeter Bach Choir	Jonathan Wood	2024
Soloist (premiere)	<i>redmoonsong</i> (John Hardy)	RWCMD, Dora Stoutzker	John Hardy, Elizabeth Atherton	
Soloist	Brahms' <i>Requiem</i>	Exeter Bach Choir	Jonathan Wood	
Soloist	'Genius of the Baroque' (Handel arias)	RWCMD, Dora Stoutzker	Simon Jones, Mary King	2023
Soloist	<i>Carmina Burana</i> (Orff)	RWCMD, Dora Stoutzker	Tim Rhys Evans, Mary King	
Soloist	<i>Standing as I do</i> (McDowall)	Birmingham University Singers	Bob Chilcott	
Chorus	<i>Carmina Burana</i> (Orff)	City of Birmingham Symphony Orchestra, BBC Proms	Kazuki Yamada, Simon Halsey	

EDUCATION & AWARDS

David Seligman Opera School (RWCMD)	2025-2026	James Southall, Gail Pearson
Sybil Tutton Opera Award	2025	Help Musicians
Dolan Evans Lord Rowe Beddoe prize winner	2025	
Janet Prize Opera Prize & Adelina Patti Bel Canto Prize finalist	2025	
Sir Ian Stoutzker Prize semi-finalist	2025	
MMus, Royal Welsh College of Music and Drama (Distinction)	2023-2025	Gail Pearson, Caradog Williams
BMus, University of Birmingham (1st class honours)	2020-2023	Mark Chambers, James Keefe
Birmingham University Singers	2021-2023	Bob Chilcott

SPECIAL SKILLS

Proficient cellist & pianist, once learning the recorder for a role!
Singing in French, German, Italian, speaking basic German & French
Community outreach: community choirs & children's opera workshop facilitating